



## I THE CONGO IN PROSE – INTRODUCTION

25

<b>1 Life and Works: Reading Stanley</b>	25
<b>2 Traveller on Global Terms</b>	39
Bula Matari, Breaker of Rocks	40
Mr Stanley, I Presume?: New Journalism	49
World Literature	62
<b>3 Prose: A Framework and Reading Perspective</b>	71
Prosaic Model Examples	76
Travel Literature	86
Wonder	98
<b>4 Literary Topography of the Congo</b>	109
The River “That Swallows All Rivers”	110
The Discovery	121
<b>5 Anthropoetic Narrative and Method</b>	133



## II H.M. STANLEY: MAGIC AND MARKET

143

<b>1 Moving Perspective:</b>	
<i>Through the Dark Continent (1878)</i>	147
“Monarch-of-all I-survey”	150
Elastic Composition	153
Rhetoric and Violence	156
Stanley’s Real and Invented Discoveries	161
Shibboleth	168
“An African Museum”	175
Stanley’s “singular fascination with white paper”	184
<b>2 Conflicting Testimonies: <i>In Darkest Africa</i> (1890)</b>	190
A Province in the Back of Beyond	192
Dubious Motives	195
The March	199
Mt. Stanley	208
“Mystery” and “Misery”	213
Testimonies under Pressure	218
Realism and Loyalty: Mounteney Jephson	225
Sentimental Aesthete, Cannibalistic Voyeur: James Jameson	233
Double Perspective	247
The Forest	254
The Marketplace	267
Aftermath	278
<b>3 The Space of Prose: Magic and Pragmatism</b>	285
The Book as Fetish: Stanley’s Magic	288
Open and Closed Spaces: Stanley’s Oblivion	317



### III RED RUBBER – TALES OF TERROR

329

<b>1 <i>Heart of Darkness</i> in Travel Literature</b>	337
Modernist Form and Embodied Experience	342
<i>Heart of Darkness</i> as Adventure Fiction	347
<i>Heart of Darkness</i> as Gothic Romance	350
“The Congo Diary” and “The Up-river Book”	354
<b>2 Atrocity Accounts</b>	371
The Congo Reform Association: Morel, Casement, Twain	379
The Reform Association’s Construction of Conrad as Eyewitness	393
<b>3 “The Espionage System”: Red Rubber in Prose</b>	399
“The Transfer”	403
“An Outpost of Progress”	406
The Danish Congo Novels of Jürgen Jürgensen	407
Two Danish Travellers to the Congo	419
Transnational Colonial Criticism in Mirbeau’s “Red Caoutchouc”	426
The Album and World Art	433
“Red Caoutchouc”	437
<b>4 The Field: Red Rubber and <i>Heart of Darkness</i> between Nationalism and World Literature</b>	444



## IV THE TWENTIETH CENTURY

453

<b>1 The Congo in Travel Literature: History and Oblivion</b>	457
The Whip and the Pointer	462
Indignation and Pathos: Feminisation and Non-disclosure	478
Reports: The Collapse of the Travel Account	484
Tragic Tourism and Gothic Science	497
The Congo in Oblivion	508
<b>2 The Congo in Novels: Graham Greene, V.S. Naipaul and Urs Widmer</b>	523
Graham Greene, <i>A Burnt-out Case</i>	523
V.S. Naipaul, <i>A Bend in the River</i>	532
Urs Widmer, <i>Im Kongo</i>	542
<b>3 The Congo in Popular Literature: Bizarre Truths in Bizarre Stories</b>	553
Apes	555
Leopard Men, Tintin, Tarzan and Trader Horn	560
<i>Tintin au Congo</i>	564
<i>Tarzan and the Leopard Men</i>	573
<i>Trader Horn</i>	583
<b>4 The Congo, I Presume: Anthropoetic Narrative</b>	588



V THE CONGO IN PROSE 599

1 Congo Literature: A Cross-sectional View	610
2 Place	618
3 Testimony	624
4 Atrocity Accounts and Human Rights	629
5 Oblivion and Historical Narrative	637
6 World Literature and Globalisation	641
Notes	653
Bibliography	669
Index	684
Rights	689