

# PRESS RELEASE

## Amant de la lumière!

'A lover of light': these were the words used by a French critic to describe the Danish painter Peder Severin Krøyer (1851–1909), who maintained close ties to the Parisian art scene for more than two centuries. Krøyer spent time in the 'City of Light' almost every year from 1877 to 1903. Here he took part in exhibitions, was reviewed by French critics and built a large network. His experiences in Paris shaped him as an artist, thereby influencing his exceptional painting technique, the artists' colony in Skagen and an entire generation of Danish painters for whom Krøyer was the key link to the French artist community.

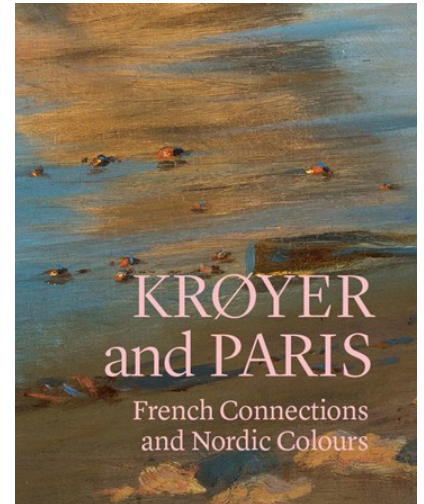
On 13 May, Skagens Museum opens its doors to the museum's largest and most prestigious international exhibition to date, *Krøyer and Paris*, presenting Krøyer's paintings side by side with an array of some of the most important works of late-nineteenth century French art.

All the paintings on display can also be admired in the accompanying book. Featuring reproductions of a selection of Krøyer's masterpieces, key naturalist works by French heavyweights such as Bastien-Lepage and Bonnat as well as Impressionist masterpieces by Monet, Caillebotte and Sisley, the book offers unique insight into what Krøyer saw and was inspired by during his many visits to Paris.

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### THE EDITORS

Mette Harbo Lehmann is a curator at The Art Museums of Skagen and curated the exhibition. Together with the book's co-author, art historian Dominique Lobstein from the Musée Marmottan Monet in Paris, Lehmann has spent the past three years researching Krøyer's French connections in a research project conducted under the royal patronage of Her Majesty Queen Margrethe II.



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### KRØYER AND PARIS

French connections and nordic colours

By Mette Harbo Lehmann og  
Dominique Lobstein

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